

## **Halle Orchestra Trip by Bonnie Pearson**

As we arrived at the Bridgewater Hall I immediately noticed its large size and was awestruck at the architecture. When the band started playing the second piece, (it was Avengers End Game) I suddenly felt that I zoned out and the only thing I could hear was the music.

I liked how Tom Redmond made the whole concert very inclusive. During the concert I liked to look at the big screen in front of us, I focused on one man in particular because he had a smooth, fancy, French moustache.

There is one thing that could be better, it would help if there were more black people as I only saw one or two.

They made it very accessible as there was scratch and sniff and dancing. At first I found it too loud but I think I got used to it after a while. It also made me feel like a little bean in a jar with lots of other beans. Overall the whole experience was super and I would love to go again.