



# Pott Shrigley Church School

# **English Non-negotiables**

- Enticing reading books area which include: a range of fiction, non-fiction, poetry & rhyming books are grouped and organised. Refer to the Wider Reading list at the back of units.
- English resources displayed and on tabletops in classroom include

#### Tables:

### Classroom Environment

Tabletop	Display
Phonic Phase Mats	Taught GPC
<ul> <li>Common Exception Words</li> </ul>	<ul><li>Phonic Phase Mats/Wall charts</li></ul>
(alphabetical order) relevant to phase	<ul> <li>Sentence Accuracy Checkers</li> </ul>
and stage of learning.	•Common Exception Words -Word lists
<ul> <li>Sentence Accuracy Checkers</li> </ul>	(Y1-Y6)
Purple editing pencils/pens	<ul> <li>Handwriting upper-case and lower-case</li> </ul>
	letter formation and joins
	Dictionaries & Thesauruses on a shelf

- Letter formation as part of the phonics programme is used daily to support accurate letter formation
- English resources are well organised, clearly labelled and accessible
- All Staff's writing around the classroom (e.g., flip chart) reflects the handwriting policy
- Daily Sentence Accuracy work is evident and modelled daily

# **Working Wall**

•Success Criteria (constructive use of plans)

Symbols for the teaching sequence: Immerse, Analyse, Plan, Write EYFS -Jump in, Look, Plan Sentences, Write Sentences

- Vehicle Text front cover and Example Text
- Modelled / Shared Writing
- Writer's Knowledge (Wise Owl)
- Vocabulary Work
- •Staff's Model Plan
- Daily Sentence Accuracy / grammar work
- Language features that relate to the type of writing taking place
- Year group key terminology for writing & reading is displayed. These are referred to by staff and understood by children.

## Pupil Written Work

- All children write with a sharp pencil using a correct pencil grip and posture
- Children place a neat line through words for mistakes using a pencil
- Edits from proof-reading, additions, and corrections from Y3 onwards are completed in blue pen.
- Rubbers are not used to erase evidence of the learning process and progress
- During Y1 -Y6 writing, when children are able, is in a joined cursive style
- Writing is legible and in-line with the year group standard and handwriting policy.
- Teachers provide time for the children to read and respond to feedback
- From Summer 1 YR onwards, Sentence Accuracy is completed daily
- Sentence Accuracy is completed <u>daily</u>, placed at the start and indicated by the children with S/A in the margin

Presentation policy is to be followed regarding date position, type of date, title, underlining, when to use pen/pencil, etc.





#### **Marking**

- The Feedback policy is adhered to Feedback is given in pink.
- A maximum of 3 spellings are indicated for correction within any one piece of work
- -Spelling corrections will reflect the children's growing subject skill and knowledge from their phonics programme
- -Spelling corrections are in line with growing Common Exception Word knowledge
- 'Writer's Knowledge' (Wise Owl) element is used to feedback on the composition of writing
- Sentence punctuation is corrected at point of learning which is acted upon by children
- Letter formations are corrected in line with school handwriting policy
- Spellings are linked to appropriate year standards and word lists, based on ability and SEND need
- Spellings and handwriting from previous year groups' expectations will be prioritised

### **Principles of English Teaching at Pott Shrigley Church School**

At Pott Shrigley Church School the overarching aim for English is to promote the high standards of communication, language and literacy by equipping pupils with a strong command of the spoken word and written word. At Pott Shrigley Church School, we develop a love of literature through wide-spread reading for enjoyment, drawing upon the wider curriculum. This, in turn, helps buid a rich curriculum where **intent** and **implementation** leads to the intended **impact** and improved outcomes for children.

### We achieve this by:

- Explicit modelling of the reading and writing process
- Providing extensive time for purposeful reading, writing and speaking & listening experiences
- Providing opportunities which promote discussion around a shared quality text
- Providing opportunities for all steps of the writing and reading process to be taught

#### Underpinning all of this we need to:

- · Create exciting stimulus for writing
- Give children real opportunities to write for genuine purpose and audience
- Expect children to apply their learning in all aspects of writing across the curriculum
- · Create a stimulating learning environment that both supports and celebrates both reading and writing
- Demonstrating enthusiasm for reading and writing
- Share good practice
- Gain up-to-date CDP opportunities and research informed practice